

PHILIPPE LIBERMANN.

# Méthode pratique de Piano

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par le prof. A. MICHAŁOWSKI

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# Méthode pratique de Piano.

3

Nº 1.

5 LIVRE.

*Allegro moderato.*

B. COLOMER.

Uczeń.  
L' Élève.

Nauczyciel.  
Le Maître

U

N

*Fine. p*

U

N

*f D. C.*



Moderato.

Uchi. Jac.

Uczeń.

L'Élève.

Nauczyciel.

Le Maître.

The first system of the musical score consists of two staves. The upper staff is for the student (Uczeń) and the lower staff is for the teacher (Nauczyciel). Both staves are in 3/4 time. The tempo is marked 'Moderato'. The student's part begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic. The teacher's part begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic. The system concludes with a mezzo-forte (mf) dynamic.

The second system of the musical score continues the piece. The upper staff (Uczeń) begins with a forte (f) dynamic, followed by a piano (p) dynamic. The lower staff (Nauczyciel) also begins with a forte (f) dynamic, followed by a piano (p) dynamic. The system concludes with a piano (p) dynamic.



U *mf* *p* *mf*

N *mf* *p*

U *p*

N *mf* *p*

U *f* *riten.* *ff*

N *f* *riten.* *ff*



## No 3.

Moderato.

Uczeń.  
L'Élève.

Nauczyciel.  
Le Maître.

The first system of the musical score is for a piece titled 'No 3' in 'Moderato' tempo. It features two parts: 'Uczeń' (Student) and 'L'Élève' (The Student) in the treble clef, and 'Nauczyciel' (Teacher) and 'Le Maître' (The Master) in the bass clef. The time signature is 2/4. The student part begins with a melodic line in the right hand, while the teacher part provides a harmonic accompaniment in the left hand. Both parts are marked with a mezzo-forte (*mf*) dynamic.

U

N

The second system of the musical score continues the dialogue between the student and teacher. The student part (U) is in the treble clef and the teacher part (N) is in the bass clef. Both parts are marked with a pianissimo (*pp*) dynamic. The student part features a melodic line with some rests, while the teacher part provides a steady accompaniment.

U

N

The third system of the musical score continues the dialogue between the student and teacher. The student part (U) is in the treble clef and the teacher part (N) is in the bass clef. Both parts are marked with a mezzo-forte (*mf*) dynamic. The student part features a melodic line with some rests, while the teacher part provides a steady accompaniment.



U

N

*p*

*riten.*

U

N

*a tempo*

*p*

*mf*

U

N

*dim.*

*pp*



## La Cloche.

No 4.

Uczeń.  
L'Élève.

Nauczyciel.  
Le Maître.

U

N

*p*

*p*

*p*

*p*

*riten.*

*pp*

*pp*



# „Mozart.“

9

Nº 5. Moderato.

Uczeń.  
L'Élève.

Nauczyciel.  
Le Maître.

U

N

*p*

*mf*



U *pp*

N *pp*

U

N

U

N

*p riten.*

*pp*



## Chorale.

N<sup>o</sup> 6. Moderato e maestoso.

Uczeń.  
L' Élève.

Nauczyciel.  
Le Maître.

U

N

G. 4807 W.



U

N

U

N

*ff*

*f*

U

N

*pp*

*p*

*ff*



# Valse.

13

Nº 7.

Uczeń.  
L' Élève.

*p*

Nauczyciel.  
Le Maître.

*p*

U

N

U

N

*f*

*f*



Alto. Jac.

U

*p*

N

*p*

U

N

U

N

*f*

*f*



U

*p* *fp*

N

*p* *fp*

U

1. 1 2. 1

N

U

*p*

N

*p*



U

N

U

N

U

N



U

4 3 2 3 4 2 3 5 . 4 2 1 3 2 1

*p*

N

2 3 4 3 2 4 3 1 2 3 2 1

*p*

Detailed description: This system contains the first two measures of the piece. The vocal part (U) is in treble clef with a key signature of one flat. It features a melodic line with fingerings 4, 3, 2, 3, 4, 2, 3, 5, and a half note. The piano part (N) is in bass clef, providing harmonic support with chords and single notes. Dynamics include piano (*p*) and a crescendo leading to a hairpin.

U

1 2 3 1 2 3 . 4 2 1 3 2 1 1 2 3 1 2 3 .

*p*

N

3 3 2 2 3 3

*p*

Detailed description: This system contains measures 3 through 8. The vocal part continues with a more active melodic line, including triplets and descending runs. The piano part provides accompaniment with chords and moving lines. Dynamics include piano (*p*) and a crescendo.

U

4 2 1 4 2 1 4 2 1 4 2 1 4

*p* *pp*

N

*p* *pp*

Detailed description: This system contains measures 9 through 14, ending with a double bar line. The vocal part features a descending melodic pattern with fingerings 4, 2, 1. The piano part provides accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*).



## Mazurkeffa.

N<sup>o</sup> 8.

Uczeń.  
L' Élève.

*p* *gracienta*

Nauczyciel.  
Le Maître.

*p*

U

N

G. 4807 W.



U

N

*f* *p*

U

N

*f* *p*

U

N

*f* *ff*